



BEE STINGS

‘Pressure (Running Away)’ – Released 13th Nov

Label: Council Pop Records

www.beestings.co.uk
www.myspace.com/beestingsmusic

Bee Stings are sassy and sneering purveyors of quicksilver pop perfection who wear their influences (and Christ, there are a lot of ‘em) on their immaculate suit sleeves. Fronted by femme-fatale firecracker **Valkyrie**, the quartet bump’n’grind their way through a sumptuous back catalogue that bridges the lesser-trodden gap between **Basement Jaxx** and **Blondie**, and have been electrifying swiftly-seduced crowds up and down the country since their live debut at London’s Water Rats in 2003.

Valkyrie is joined by **BB Stings** (guitars & programming), **Billy Byers Jr** (bass, keyboards, & vox), and **Attila** (drums). The band’s seeds were sown when BB propositioned Valkyrie upon an evening (sadly, his luck wasn’t in that night). The two did, however, go on to forge a musical bond, and were soon joined by Billy, an eighties hair metal refugee, and more recently Attila, an intense Hungarian who once channelled the spirit of **Jimi Hendrix** via ouija board. Yes, really.

Having recently completed the recording of their debut album, **Bee Stings** offer up a honey-sweet taste of things to come with the release of the **‘Pressure (Running Away)’** single. Beginning with a glitter-dusted orchestral swirl and ending in a dirtier-than-thou electro-rock downward spiral, the song showcases Valkyrie’s ability to bounce between a soulful croon and punk-pop howl, and is accompanied by no less than four storming remixes by **Dead Stereo (aka Bimbo Jones)**, **Schmoof**, **Transonic Storm**, and **Idiotech**.

Bee Stings get under your skin and stay there, as barbed and attention stealing as their black and yellow namesakes. Their self-proclaimed “maximalist pop music” chews up and spits out genre after genre like so much minty gum, and sooner or later everyone’s going to want a piece.

With a tour in support of **‘Pressure’** lined-up, their own London-based night – **The Honey Trap** – regularly enticing new recruits, and the imminent release of their first LP beckoning, it looks like it’ll take more than a swift dose of Savlon to get rid of these particular stings.

The Bee Stings' Quirky Fact Vault Revisited:

- 'Pressure (Running Away)' was produced in 3 different studios and a church over 4 months, and includes 12 performers and 64 tracks of audio. The band did this – and recorded 13 other tracks – with a budget of £3,000. Blimey.
- During summer, Bee Stings' studio often reaches temperatures of 40 degrees and up. In the past they've been forced to abandon recording sessions because of sweat dripping into electronic equipment. Which is nice.
- BB spent much of the nineties wearing women's clothes. His favourite shop was Miss Selfridge. These days it's a toss up between Harvey Nichols and TK Maxx.
- "Despite being one of the straight band members, Billy is the only one who has been gay-bashed. Dressed outrageously onstage, he was pelted with fruit and viciously kicked in backstage while he lay in a sherry-induced coma."
- Valkyrie speculatively spent her youth leaping through the Suffolk grasslands like a spirited gazelle. However, as with many a young bumpkin before her, she soon became disaffected with rural pastimes (macramé, animal husbandry and slaughtering) and sought salvation in Smash Hits and a cherry red semi-acoustic guitar.
- Attila often goes into a trance during gigs, believing that he resides inside the cockpit of a spaceship, and not behind a drum-kit. The other band members aren't *that* worried. Yet.

For all media enquiries please contact Roo @ RoodMedia

E: roo@roodmedia.com T: 0208 3 477 400 / 07973 366 301

Visit www.beestings.co.uk for up-to-date gig listings